

**\*\*\*Instructions (Please Read Completely): Select one book from the list below and enter your selection on the workshop registration form.**

IMPORTANT NOTES: Books are listed by grade level, but books for grades 4-12 span multiple grades, i.e. grades 3-7, or 9 and up. Keep your student's reading level in mind when selecting a book. You may wish to read above or below the student's last completed grade level.

-Tutors working with students in grades 4-12 will receive 2 copies of the book they choose (one for themselves and one for their student).

-Tutors working with students in grades K-3 will receive 1 copy of the book to read with their student during their sessions.

-Tutors working at group homes with high school students are advised to select one book for the group to read together.

-Several of the high school books have challenging subject matter; use your discretion in selecting a book that you and your student(s) are both comfortable with.

If you have difficulty selecting a book or if you have any questions, email Amanda at [acarr@schoolonwheels.org](mailto:acarr@schoolonwheels.org). Join us on May 31 at noon for an [online workshop on the Summer Program](#). The full program curriculum will be posted at the end of May.

**Kindergarten and First Grade**

*If You Give A Mouse A Cookie*, Laura Numeroff. If a hungry little mouse shows up on your doorstep, you might want to give him a cookie. And if you give him a cookie, he'll ask for a glass of milk. He'll want to look in a mirror to make sure he doesn't have a milk mustache, and then he'll ask for a pair of scissors to give himself a trim....This book is a great first introduction to Mouse, the star of the If You Give... series and a perennial favorite among children. With its spare, rhythmic text and circular tale, *If You Give a Mouse a Cookie* is perfect for beginning readers and story time!

*Chicka Chicka Boom Boom*, Bill Martin, Jr., John Archambault. The 26 characters in this rhythmic, rhyming baby book are a lowercase alphabet with attitude. "A told b, and b told c, 'I'll meet you at the top of the coconut tree'"--which probably seemed like a good idea until the other 23 members of the gang decided to follow suit. The palm tree standing straight and tall on the first page begins to groan and bend under its alphabetical burden. First the coconuts fall off, then ("Chicka chicka... BOOM! BOOM!") all the letters also end up in a big heap underneath.

*Yo, Yes*, Chris Raschka. This unique book uses only 34 words to show how a friendship between two boys develops. After reading this book to your child, discuss the feelings each of the boys experiences after meeting for the first time.

*Grace for President*, Kelly DiPucchio. Excited about the idea of becoming the country's first female president, Grace joins the school's presidential campaign to get her career on track, but when her competition seems to have the support of all the male voters, Grace must use all her campaigning skills to win them over by showing how she is truly the best person for the job.

### **Second and Third Grade**

*A Bad Case of Stripes*, David Shannon. Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids at her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact she is so worried that she's about to break out in... *A Bad Case of Stripes*.

*Jamaica and Brianna*, Juanita Havill. It's wintertime again, and Jamaica has to wear her brother Ossie's hand-me-down boots. She finds herself envious of her friend Brianna's pink boots with the fuzzy cuffs, and Brianna teases her about her ugly, old "boy" boots. But one word brings reconciliation for the two friends.

*Mom and Dad are Are Palindromes*, Mark Shulman. Children don't often want to be singled out by their teachers, but this is just what happens when Bob learns that he — horror of horrors! — is, in fact, a palindrome. Soon Bob begins to spot these forward/backward verbal oddities everywhere – in his family, out on the street, even while running away on a ship (where the available jobs involve radar or the rotor). Bob's manic struggle to escape this bothersome label is both silly and clever, and his final "solution" to the dilemma is the book's punch line. Author Mark Shulman and illustrator Adam McCauley embed more than 101 palindromes in the text and pictures, making this wacky story a highly visual exercise in wordplay.

*The Chocolate Touch*, Patrick Skene Catling. Everything our hero John Midas touches turns into chocolate! However, he soon finds out you can certainly have too much of anything, even chocolate. A cross between Bread and Jam for Frances and King Midas and the Golden Touch. For a strong reader or a bedtime "read to me."

*Julian the Secret Agent*, Ann Cameron. Julian, his brother Huey and their friend Gloria see a wanted poster at the post office with a reward of \$25,000. All they have to do is find a certain master of disguise who loves to cook. Or stop a bank robber or even a dognapper. Suddenly, cracking the case is the name of the game!

### **Fourth and Fifth Grade (You may also choose from Middle School books)**

*Wayside School Gets a Little Stranger*, Louis Sachar. 176 pages. (Grades 3-7)

Before you enter Wayside School, you should know that it's a thirty-story building with one classroom on each floor. Mrs. Jewls teaches the class on the thirtieth story. Miss Zarves teaches the class on the nineteenth story—except there is no nineteenth story, so there is no Miss Zarves.

*Lunch Lady and the League of Librarians*, Jarrett Krosoczka. 96 pages. (Grades 3-7) Graphic novel. Lunch Lady can sniff out something rotten like no one else—and there's definitely something rotten going on in the library. The usually friendly librarians have become cold and secretive. Even Dee can't seem to crack a smile out of them. What darkness may lurk in the hearts of librarians? Lunch Lady is on the case! And Hector, Terrence, and Dee are along for a wild ride!

*Tales of a Fourth Grade Nothing*, Judy Blume. 160 pages. (Grades 3-7). Two is a crowd when Peter and his little brother, Fudge, are in the same room. Grown-ups think Fudge is absolutely adorable, but Peter and his pet turtle, Dribble, know the truth. From throwing temper tantrums to smearing mashed potatoes on the wall, Fudge causes mischief wherever he goes!

*The BFG*, Roald Dahl. 224 pages. (Grades 3-7). The BFG is no ordinary bone-crunching giant. He is far too nice and jumbly. It's lucky for Sophie that he is. Had she been carried off in the middle of the night by the Bloodbottler, or any of the other giants—rather than the BFG—she would have soon become breakfast. When Sophie hears that the giants are flush-bunking off to England to swollomp a few nice little chiddlers, she decides she must stop them once and for all. And the BFG is going to help her!

### **Middle School (Note that some books may be suitable for younger readers)**

*Caminar*, Skila Brown. 208 pages. (Grades 5-8). Novel in verse. Carlos knows that when the soldiers arrive with warnings about the Communist rebels, it is time to be a man and defend the village, keep everyone safe. But Mama tells him not yet — he's still her quiet moonfaced boy. The soldiers laugh at the villagers, and before they move on, a neighbor is found dangling from a tree, a sign on his neck: *Communist*. Mama tells Carlos to run and hide, then try to find her. . . . Numb and alone, he must join a band of guerillas as they trek to the top of the mountain where Carlos's *abuela* lives. Will he be in time, and brave enough, to warn them about the soldiers? What will he do then? A novel in verse inspired by actual events during Guatemala's civil war.

*Diary of a Wimpy Kid*, Jeff Kinney. 224 pages. (Grades 2-8) Illustrated. Acclaimed debut author Jeff Kinney brilliantly re-creates the typical humor and logic of middle school boys sidling into adolescence. Sixth grader Greg Heffley doesn't understand his annoying younger brother, obnoxious older one, or well-meaning parents. But he knows enough to record his daily

thoughts in a manly journal—not some girly diary. In a unique novel brimming with laugh-out-loud moments, Greg chronicles his first turbulent year of middle school.

*Inside Out and Back Again*, Thanhhai Lai. 288 pages. (Grades 3-7). (For strong readers) Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child's-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl's year of change, dreams, grief, and healing received four starred reviews, including one from *Kirkus* which proclaimed it "enlightening, poignant, and unexpectedly funny."

*Serafina's Promise*, Ann Burg. 309 pages. (Grade 5-8) Novel in verse. Serafina is an 11-year-old Haitian struggling to keep her dream of becoming a doctor alive. Living in a desolate mountain village, Serafina toils at her daily chores while planning to attend school in the requisite uniform and shoes. Serafina has a warm family, a true friend in Julie Marie, and an encouraging woman doctor, who all come to support her vision. Then a flood washes away the family home, and the roaring stampede of an earthquake devastates the city of Port-au-Prince, where Serafina's father works and Julie Marie lives. In this novel in verse, the author of the acclaimed *All the Broken Pieces* (2009) uses a lush narrative bouquet, filled with blooms of quiet verse, rhythmic Creole, and Haitian proverbs and sayings that capture life's poignancy and hardships, including a message that Serafina has learned from an early age: "If you want your eggs to hatch, sit on them yourself." In Burg's lyrical tale, Serafina is a force of nature in her own right who carries her family, friends, and dreams to safe ground.

*Zombie Baseball Beatdown*, Paolo Bacigalupi. 311 pages. (Grades 5-9). Middle school friends Rabi, Miguel, and Joe literally smell trouble wafting from their small town's meatpacking plant, where they find cows living in filthy conditions and behaving oddly. Then the boys' baseball coach turns up moaning "Brainsssss!" and tries to bite Rabi. When the children discover that meat from the sick cows is being packaged and sent to local supermarkets, they are on their own to prevent a zombie cow apocalypse because no one believes their story. Miguel's revelation that he's in the country illegally introduces biting commentary on racism and immigration. Bacigalupi also zings big business, the meatpacking industry, and the USDA, culminating in an epilogue that's both cautionary and empowering. Rabi, Miguel, and Joe are realistic, complete characters. It's a testament to the author's skill that they express values of courage, friendship, and integrity as naturally as they toss off hilarious observations.

## **High School**

*Handbook for Boys: A Novel*, Walter Dean Myers. 228 pages. (Grade 8 and up). Jimmy and Kevin could really use a guide to life. Their activities almost land them in juvenile detention until Duke employs them in his Harlem barbershop. Duke has rules for everything. But is he offering good advice or just more aggravation? In the groundbreaking tradition of the award-winning *Monster* and *Bad Boy: A Memoir*, Walter Dean Myers fashions a complex, layered novel about the rules for success. *Handbook for Boys* is the book that he wishes he could have read while growing up. It is also the book young people need to read today.

*The Hate U Give*, Angie Thomas. 464 pages. (Grade 9 and up). Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what *really* went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

*I am Malala* (Young Reader's Edition), Malala Yousafzai. 256 pages. (Grades 6 and up). Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize winner. In this Young Reader's Edition of her bestselling memoir, which has been reimagined specifically for a younger audience and includes exclusive photos and material, we hear firsthand the remarkable story of a girl who knew from a young age that she wanted to change the world -- and did.

Malala's powerful story will open your eyes to another world and will make you believe in hope, truth, miracles and the possibility that one person -- one young person -- can inspire change in her community and beyond.

*Matched*, Ally Condie. 416 pages. (Grade 7 and up). For Cassia, nothing is left to chance--not what she will eat, the job she will have, or the man she will marry. In *Matched*, the Society Officials have determined optimal outcomes for all aspects of daily life, thereby removing the "burden" of choice. When Cassia's best friend is identified as her ideal marriage Match it confirms her belief that Society knows best, until she plugs in her Match microchip and a different boy's face flashes on the screen. This improbable mistake sets Cassia on a dangerous path to the unthinkable--rebellious against the predetermined life Society has in store for her. As

author Ally Condie's unique dystopian *Society* takes chilling measures to maintain the status quo, *Matched* reminds readers that freedom of choice is precious, and not without sacrifice.

*Mexican Whiteboy*, Matt de la Peña. 258 pages (Grade 9 and up). Danny's tall and skinny. Even though he's not built, his arms are long enough to give his pitch a power so fierce any college scout would sign him on the spot. Ninety-five mile an hour fastball, but the boy's not even on a team. Every time he gets up on the mound he loses it. But at his private school, they don't expect much else from him. Danny's brown. Half-Mexican brown. And growing up in San Diego that close to the border means everyone else knows exactly who he is before he even opens his mouth. Before they find out he can't speak Spanish, and before they realize his mom has blond hair and blue eyes, they've got him pegged. But it works the other way too. And Danny's convinced it's his whiteness that sent his father back to Mexico. That's why he's spending the summer with his dad's family. Only, to find himself, he may just have to face the demons he refuses to see--the demons that are right in front of his face. And open up to a friendship he never saw coming.

*Persepolis*, Marjane Satrapi, 160 pages. (Grades 9 and up). Graphic Novel. *Persepolis* is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up. Edgy, searingly observant, and candid, often heartbreaking but threaded throughout with raw humor and hard-earned wisdom--*Persepolis* is a stunning work from one of the most highly regarded, singularly talented graphic artists at work today.