



school on wheels

8th Grade Writing: Narrative

Tell a story!

Prompts

Invent a setting or location for a story. Give the setting a name. Describe where in the world it is; what it looks like, smells like, and sounds like; what kind of people or animals live in this place; and what rules it has (for example - do its inhabitants have superpowers?) ([826 Lesson](#)/graphic organizer)

Invent a character. Give the character a name and age. Describe where the character lives, what they want, what they're afraid of, and what secrets they have. Describe the character using three adjectives. Describe where the character lives. ([826 Lesson](#)/graphic organizer)

Think of a story you've read, watched, or written yourself. Think of the ending of the story. Write a narrative of what happens after the story is over. ([From 916 Ink](#))

Describe what someone's room would look like if they felt happy, sad, angry, scared, or another emotion of your choosing. Explain what this person might do in a day.

You've been walking for quite some time when suddenly you come upon [this door](#) (click for an image). It took you by surprise. Something tells you not to go through it; on the other hand, you feel yourself drawn towards it. Take a good look at the door. Do you recognize the door or is it completely foreign to you? What color is it? What texture or details can you identify? Do you go through the door or do you resist the urge? What is the aftermath of this decision? ([From 916 Ink](#))

Take 5-10 minutes to either look outside a window, walk around outside, or walk around inside the room you're in. Take notes on everything you see, smell, touch, and hear. What colors, textures, and shapes do you note? Once you've gathered your notes, write a poem or story about your experience. ([From 916 Ink](#))

What would you do with a million dollars? Write a story on how you'd spend your life as a millionaire. How would it be different? What would your job be? How would you spend your money? Be as imaginative or as detailed as you'd like. ([From 916 Ink](#))

Write a scene between you and a friend, family member, or acquaintance, arguing over something you feel strongly about. This can be about anything; a social issue, your favorite food, or a recent event. Your work in this is to find two distinct voices in your writing. ([From 826 Digital](#))



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Graphic organizer

PLOT DIAGRAM Name: _____
Date: _____

CLIMAX

RISING ACTION

FALLING ACTION

EXPOSITION

RESOLUTION

©ITTRACT IN FOCUS

What to look for

- Engage and orient the reader by establishing a context, point of view, and introduce a narrator and/or characters.
- Organize events that unfold naturally and logically.
- Use techniques, such as dialogue, pacing, description, and reflection.
- Use transition words, phrases, and clauses to convey shifts in events and show relationships between events.
- Use precise words and phrases, relevant descriptive details, and sensory language.
- Include a conclusion statement or section.
- Use clear and coherent writing.
- Use proper grammar.